Wireless Microphone (Two Desktop Wireless Microphone) Diversity Wireless Microphone T-521UH-T-521UT-T-521UL-T-521UV-T-521US-



T-521UW



Feature

- *Using UHF ultra-high frequency double true-diversity reception, and use the DPLL multichannel digital phase-locked loop frequency synthesis technoloay
- *There are 125 frequencies of 665MHz-690MHz, true diversity receiving, effectively avoid the phenomenon of fault frequency and to extend the receiving distance.
- *With SCAN automatic frequency sweeping function. Press the SET function key before using, then will fl out the cleanest frequency points to stop and keep it as receiver using frequency.
- *The font on V/A display is clear to observe at any angle, can show channel number and frequency. With 8 RF-level display, 8 audio level display, channel menu display, mute display.
- *Balanced and unbalanced output port, two choices to meet the needs of different device to connect.
- *Strong anti-interference ability, can effectively restrain noise caused by the external interference and same frequency interference.
- *Infrared frequency function can make the transmitter and receiver synchronization convenient and guick.
- *Enough intermediate frequency, Relaxed singing, sounds with magnetic and mixed thick feeling, the essence of the vocal microphone sound.
- *Touch button, control simple, allowing users to use more convenient.

Receiver Indication

Double-conversion superheterodyne
110MHz, 10.7MHz
BNC/50Ω
12dB µV (80dBS/N)
12-32dB µV
≥75dB
+10dBV
DC12V-1A input
1.95 Kg, Excluding antenna weight
420(W)×180(D)×41(H)





two handheld mics T-521UH



one lavalier andone handheld mics T-521UT

Two lavalier Mics T-521UL One handheld and one headset Mics T-521UV

Two headset Mics T-521US

One headset and one lavalier Mics T-521UW

System Index

Frequency Range	UHF 665-690MHz
Modulation	FM Broadband FM
Number of Channel	125(Two microphone can not use same channel at the
	same time)
Channel Spacing	200KHz
Frequency Stability	Within ±0.005%
Dynamic Range	100dB
Maximum Deviation	±45KHz
Frequency Response	80-18KHz (±3dB) (Frequency Response of The Whole
	system depends on the microphone unit)
Comprehensive S/N Ratio	105dB
Comprehensive Distortion	≤0.5%
Working Distance	About 100m (working distance depends on many
	factors which includes absorbing, reflection and
	interference of Rf signal) straight line barrier-free
Working Temperature	-10℃~ +60℃

Transmitter parameters

Sound Head	moving-coil microphone or condenser microphone
	condenser(Clip microphone, Headset microphone)
Antenna	handheld microphone: Built-in helical antenna,
	wearable transmitter: with 1/4 wave whip-like antennas
Output Power	high power 30Mw; low power 3Mw
Spurious Suppression	-60dB
Power Supply	2 section 5# 1.5V alkaline battery
Battery Supply Time	About 10 hours on 30mW, about 15 hours on 3mW
Function Features	Adopting true diversity receiving, effectively avoid the
	phenomenon
	of fourth fragment and to outside the resolution distance
	of fault frequency and to extend the receiving distance
Sound Quality	Enough intermediate frequency, Relaxed singing,
Sound Quality Characteristics	
,	Enough intermediate frequency, Relaxed singing,
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Characteristics	Enough intermediate frequency, Relaxed singing, sounds with magnetic and mixed thick feeling, the essence of the vocal microphone sound
Characteristics Weight	Enough intermediate frequency, Relaxed singing, sounds with magnetic and mixed thick feeling, the essence of the vocal microphone sound 0.34Kg(Handheld),0.06Kg(Clip), without battery weight